HAMILTON COLLEGE LIBRARY

'We're Gonna Win Today!!'

The Spectator
HAMILTON COLLEGE

Vol. I; No. 7 — Clinton, New York — November 14, 1947

Men of the Week

Co-captains Henry J. Formon and Bernard O. Burns

When Hamilton's football team takes the field at Schenectady tomorrow afternoon, it will again be led by two men who have co-captained it for the past two seasons, Henry J. Formon Jr., of Ridgefield, New Jersey and Bernard O. Burns of Clinton.

Henry Formon attended the Dwight Morrow High School in Englewood, N. J., where he was an outstanding performer in both football and track. Entering the Army in April of 1942, he went overseas of that same year ,and took part in the North African and Italian campaigns. He was decorated with the Legion of Merit and the Italian Cross for Military Valor and Sacrifice. After returning to this country in August of 1945, he was discharged in October and immediately began his study here on the Hill. Since his arrival at Hamilton, Hank has held down the right guard slot for Coach Svendsen and has proven himself to be one of this section's outstanding linemen. A member of Sigma Phi, he has been president of D.T. and a holder of a Fayerweather prize Scholarship and is now a member of Was Los and the Honor Court. Following his graduation in June, he hopes to go to law school for graduate study.

Bernie Burns graduated from Clinton Central School, where he was one of this vicinity's outstanding athletes in football, hockey, baseball and track. He entered Hamilton in the fall of 1942, but left to join the Army Air Corps the following February. Before his discharge as a First Lieutenant in September 1945, he flew thirty-five missions as a bombadier with the Fifteenth Air Force in Italy. Since his return to the Hill, he has been a member of Was Los, and this year is president of the Block H Club. On the athletic side of the ledger, Bernie has proved his worth in both football and hockey. His good season last fall was climaxed by his brilliant performance in the Union game. Operating from his usual fullback post he reeled off practically all of Hamilton's yardage as he sparked the team to a well-earned victory.

During the winter he teams with Bill Crew to form an almost impregnable defense tandem. Bernie is a member of Delta Kappa Epsilon, and his present plans call for g aduate work in education followed by teaching and coaching at some prep. school.

This Union game will mark the last time that Hank and Bernie will appear in Hamilton football uniforms. In answer to questions concerning the present eleven and its chances, Hank and Bernie equally agreed that "a few breaks would have made a great deal of difference in the team's record--that it is actually a much better outfit than the record seems to indicate."

Mercer Recital Wednesday To Be Outstanding

Fifty-second Street song stylist Mabel Mercer arrives on the Hill next week to deliver her recital at Soper Commons. The concert will take place on Wednesday evening, November 19, and will comprise some of the greatest and most popular numbers in the night club repertoire. Show tunes, torch songs, French numbers, Porter, Gershwin, Rodgers, all will be represented on Miss Mercer's song program. She comes to us from West Side Tony's, in New York, at which celebrity-frequented supper club she has entertained and charmed intimate audiences for four years. Before the war, Miss Mercer sang extensively abroad, fulfilling long engagements in Paris, Cannes, etc. London-born, of Jamaican parentage, Mabel Mercer is one of the few cosmopolites to strike a path up through this neck of the woods, and her recital promises to be one of the best-loved, best-attended events of the year. A crew of Hillmen, all Mercer fans, have agreed to underwrite the enter-

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Phi Beta Kappa Election

The Spectator extends congratulations to John F. Gallagher, Norman L. Hoberman, William S. Lambdin, Gordon P. MacLeod and Harold C. Sadin, newly-elected Phi Beta Kappa members, whose election was announced Wednesday in Chapel by Professor David M. Ellis.

College Approves New Fraternities

Iast Saturday morning on the eighth of November President Rudd and the Trustees of the college met with representatives of various undergraduate groups concerning the present status of non-fraternity men on the Hill. Present besides President Rudd and the Trustees were the presidents and and alumni councils of each fraternity, the president of Squires Club, and representatives of a body now the nucleus of a new fraternity. Before discussion of the problem at hand many interesting facts were presented. Although in 1941-42 the total college enrollment was 16.5 per cent larger than in 1924-25, fraternity membership was only 9 per cent greater. In 1947 the enrollment was increased 32 per cent over the 1941-42 figure, but fraternity membership is up only 14 per cent. The average membership of each fraternity is at present 43 men. If this is maintained and one new fraternity comes to the Hill, then only 14 per cent of a 500 man student body would be non-fraternity. However, if the houses go back to their pre-war average of 35 men and even with the advent of a new house, 30 per cent of a 500 enrollment would be non-fraternity. At present there are 208 non-fraternity men in college. If there are ten fraternities with an average membership of 40, 80 per cent of the student body would belong to fraternities. With due consid-

(Continued on Page 6)

Tomorrow Marks 52nd Hamilton-Union Battle

Tomorrow afternoon at 2 P. M. on Alexander Field in Schenectady the football teams of Hamilton and Union will write the 52nd chapter of a gridiron story that dates back to 1890, when the Dutchmen hitched up their buggies and made the trek to Clinton for the initial fray of the series. The long rivalry has produced many a thrill, and has been surprisingly close. At the present time, both contestants have twenty notches in their tomahawks, with eleven contests resulting in ties, eight of them scoreless. Barring another deadlock, one of the elevens will have to take the lead once again.

Both of the teams have been a tough nut to crack when playing on their own greensward. The Dutchmen have won fourteen of twenty-five at Schenectady, with five ties, and the Continentals have taken twelve of twenty-six at Clinton, with eight stalemates. The Garnet holds the record for points scored with a 96-0 victory in 1894 (while the best that the Blue could do was 34-13 triumph in 1941.

Neither of the two teams have been too successful during the present campaign, but a victory in this game turns the season into a success, regardless of past perfomances. Both have been hampered by injuries to key operatives, but it is expected that both will be in nearly top physical condition at game time. The Dutchmen, a potential power among small eastern colleges at the start of the season, have only managed to salvage two out of their seven games. They opened by losing to St. Lawrence 27-6, and then held mighty Rochester to an 18-13 victory. They hit the triumph trail against Vermont with a 20-7 win, and then lost a free-scoring decision to their neighborhood rivals from R. P. I., and then were upset by Hobart, 6-0. They managed a 14-0 win over weak Williams, and then folded before Middlebury by a 26-12 count. On the other hand, the Hillmen have hit the wire first in only one of their six tilts, scoring over Wagner in their inaugural, and then losing five straight.

Sparkplugging the Garnet's single wing attack will be howitzer-hitting Hal Enstice, who can do everything with a football but eat it. Injured in mid-season, he returned to form last week, sharing Union's touchdown honors with Hal Lundstrom. He was a big thorn in the Hillmen's side last year, and along with Ken Whalen, Dave Strauss, and the rest of the sons of Dirck Romeyn, plans to resume his old role tomorrow. Enstice and Strauss compose Union's very potent air corps, and Coach John McLaughry will call on this pair very often if the Hamilton forward wall proves an impassable barrier, as it did in the Haverford game. But if the talented Mr. Enstice is planning on a field day, he might do well to read the account of the 1939 battle. In that game, the Dutch came up with Sammy Hammerstrom, who was the East's leading scorer that year, and who also made Little All-America. He was supposed to run all over the beleagured Hamiltonians, but he found himself butting his head against a granite wall every time he carried the ball. Union, favored by five touchdowns in that game, was happy to go back to Schenectady with a 6-0 victory. The same story could very well be repeated tomorrow.

Hamilton will go into this one a decided underdog, which is only natural in view of the comparative records of the two teams. But this is a game in which past performances mean almost nothing, and to try to predict a winner would be futile. Formon, Burns & Co. played their best game of the year against Haverford last week, and but for a couple of bad breaks might have come home the winner. However, they seemed to lack a scoring punch, stalling every time they came within striking distance of pay dirt. In fact, that has been a problem all year, and it must be solved if the Hillmen are to win.

REMEMBER LAST YEAR?

The Spectator
HAMILTON COLLEGE

A newspaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

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Encouraging Signs

By taking a realistic view of the shortcomings of the present fraternity system, the College and the existent houses deserve admiration. The present steps are only a small part of the way towards the permanent achievement that represents the ideal Hamilton. But the enlightened view of the newly-formed groups plus the earnest desire for cooperation on the part of the present fraternities represent encouraging signs for the Hamilton future.

In Favor of A Summer School

Now is the time for many of the students on the Hill to be looking ahead and planning careful schedules of future educational needs.

A poll of the student body will be taken at some time during this semester to determine how many students desire a summer semester in 1948, and to determine what courses are acceptable to such students. The College administration estimates that a minimum enrollment of 125 students is necessary in order to make a summer session financially feasible. As we see it, there is a real need for another session from the standpoint of the faculty, the administration, and the undergraduate body.

In the first place, there are a number of students who will lack only a few hours of required credit toward graduation after June, 1948. In addition to these students, there are lower classmen who enrolled as freshman in the summer of 1946, or in the spring or summer semesters of 1947. If a summer session is not offered at Hamilton in 1948, the seniors from among this group will have two alternatives: they can either enroll at some other school for the summer, or they can wait until the Fall semester and graduate in February. Transfer to another school is troublesome and expensive, especially for married students. On the other hand, many of these students plan to attend graduate schools after leaving Hamilton. If such students are unable to finish the required semester hours here until February, 1949, the final results will have been to delay entry into graduate schools for a full year.

As far as the lower classmen are concerned, another summer session would, in many cases, enable those who find themselves finishing on the half-year in June, to acquire enough credits to be graduated eventually in June rather than in February. It would tend to eliminate the condition that now prevails; that of a student having more than enough credits to be a sophomore, for example, but not enough to be considered a junior, and who is therefore classified as a "social junior." In addition there is always the unfortunate probability that some students will fail in one of more subjects, and thus be short required hours at expected graduation time.

First, the College will have discharged its responsibility to its students more adequately by ganting them such an opportunity. Secondly, from a financial point of view, if many students continue to graduate in February for the next two years, the College will lose income from idle dormitory space which it can not fill until the following Fall as well as revenue from Commons.

The chief objection to such a plan is that it is onerous for the faculty. Granted a summer semester is not easy for either instructor or student.. However, instruction during the summer has always been optional so that no hardship has been forced on our own faculty. In former years the College has always been able to obtain enough instructors from other schools to run an adequate summer session.

Summing it all up, it appears that the advantages of another session outweigh the disadvantages. It behooves each student to scrutinize his record of scholastic credits very carefully to determine whether attendance at a summer school would benefit him in any way.. If such is the case, we urge him to vote "Yes" when the survey is taken. The more students enrolled for a summer session. the wider the variety of courses offered.

LETTERS

The Campus
University of Rochester
Todd Union
Rochester, New York

The Hamilton Spectator
c|o Sports Editor
Hamilton College

Dear Sir:

We read your recent editorial in which you declared that "some of the best high school football material was being 'attracted' to the Univ. of Rochester". Inasmuch as this strongly suggests that Rochester is subsidizing its athletes (for in this era of high-powered football promotion, money is about the only attraction a college can offer), it seems that the true facts on this should be presented to Hamilton undergraduates to correct any such impression, and to avoid the possibility that the discontinuance of football relations will be accompanied by any misunderstanding or bitterness on the part of the student bodies of the two institutions.

There are thirty-one members on the football squad of the University of Rochester. Six of these hold scholarships. Of that six, only three were brought to the University on scholarships awarded to them at the time they entered college. Whether or not these three are bona fide scholarship material, or whether they should be regarded as subsidized athletes, can best be answered by giving their high school ranks at the end of their senior year when University scholarships were awarded them. One who holds a Rochester Prize Scholarship ranked among the first ten students in a class of three hundred sixty. One who holds a Genesee Scholarship ranked first in a class of three hundred. The Science Scholarship, ranked six in a class of one hundred and seventy-six. All of these scholarships are of a type awarded to students on the basis of merit including academic achievement, personal qualifications, and general promise for success in college. It might be added, furthermore. that all of these students have been on the Dean's List every term since they have been students in the College.

Two of the other three are now holding scholarships granted as student aid to students who are doing satisfactory college work and who are in need of financial assistance. They were not brought to the college on scholarships. The third of that group, a son of a faculty member, holds a Faculty Scholarship awarded to the son or daughter of any faculty member who maintains a record in college of scholarship caliber.

Two other members of the squad have, at one time or another, previously held scholarships. Although they are now doing satisfactory college work, they are not scholarship holders at the present time because they are receiving benefits under the G. I. Bill and, in accordance with the general policy of the College, those scholarships have become inoperative.

These facts and figures were obtained from the Director of Admissions of the College and present, we think, a clear answer to the question as to whether Rochester is subsidizing its athletic program.

Your reference concerning Coach Burnham's leaving Purdue to lead Rochester into the "charmed circle of the big-time" are both unfair and ungrounded. Without speaking to Mr. Burnham, we feel that there are many reasons for his coming to Rochester and for his happiness here the least of which is the possibility that big-time success here may prove the springboard to an even bigger job.

In the interest of the continued friendly relationship between the students of Hamilton and Rochester, we hope you will publish these facts which may be confirmed through the authorities of the College.

Sincerely yours,
CURT BERGER,
Sports Editor,
The Campus

EX TEMPORE

The Stuyvesant String Quartet, heard this week in Utica, incidently, has recently recorded the Villa-Lobos Quartet No. 6 (International M-301). This adds another work to the gradually growing record collection of Brazilian music, and art that has sprung from a singular mixture of cultures and is producing some of the most important contemporary writing, with Mr. V-L himself at the helm. A fascinating glimpse of the bed-rock influence that has shaped the modern Brazilian art is afforded by the soprano Elsie Houston's album of *Songs* (Victor M-798), made some years ago, but still available. It bears study, as does the *Brazilian Festival* series, (also Victor) in which both Houston and V-L participate. The degree to which folk elements and individual effort have been coordinated is comparable only, I think, to that achieved by some of the Russian nationalists, particularly Moussorgsky. Brazilian music has not yet gained a very great audience, except for one enchanting Sayao disk (Columbia 71670-D), and perhaps the *Serestas,* both Villa-Lobos compositions for appreciable number, are as yet largely obscured. Interest is increasing, however, and this South American treasure will probably be unearthed pretty soon, though Miss Houston's death has robbed us of an invaluable instrument.

Among recent releases, some of the more exciting events are:
a) Greatly enlarged selection of Bach, Handel and Mozart . .

b) Chamber sonatas numbers two and three, of Debussy. (Number two for flute, viola and harp, number three for violin and piano, both beautifully done on Columbia records . . .

c) Bruno Walter's eloquent reading, with the New York Philharmonic, of Schubert's Great C Major Symphony . . . (Columbia)

d) The Bartok Violin Concerto, packing a tremendous wallop under Antal Dorati, Menuhin and the Dallas Symphony. —SKF

Q. E. D.

All you stupid little freshman have probably wondered who the venerable, grey-haired gentleman is who insists on wearing a tattered, although not battle-worn, Civil War jacket around the campus. For your information he is Bill Sculthorpe, president of the Deke House and a rather spent second-semester junior. Although his voice creaks and his step falters, few people know that Bill is ravaged by palsy and distemper. Despite his infirmities, however, Bill regularly risks his reputation as head of the Interfraternity Council; he is also active in the Utica Rotary Club, Disabled Veterans of the Spanish-American War, Post No. 1, and he is a non-resident member of the Lutheran Home for the Aged on Utica St. in Clinton.

Bill's main claim to fame is a metaphysical approach to sex. Because of his advanced age and his vast accumulation of knowledge he has become a philosopher, and every young lady with whom he comes in contact cannot help but benefit from his profound thinking. His conversation has no place for football scores, Mumbles, or Tony Lord's poetry. His thoughts are of more serious matters. For instance, we recently overhead the old man talking to the umbrella salesgirl in Kresge's, and the conversation went something like this:

Bill: Cholly, did you ever think there was something above us all, something guiding our destiny?

Cholly: Cheez, Bill, I'd never a thunk da coppers was bodderin' you, too.

(Editor's note: Sculthorpe says that Cholly is usually a master of devastating repartee. She really opens up on rainy days.) As you can see, Bill's technique slays them, and his relations with the fair sex have earned him the title of the Tommy Manville of the Hill.

But Bill has a serious intention in life. When he graduates he wants to establish a new survey course at Hamilton called "The World As I Knew It From 1852 to The Present."

NEWS-NOTE

A MABEL MERCER RECITAL
SOPER HALL OF COMMONS
HAMILTON COLLEGE
Wednesday Evening, November Nineteenth,
Nineteen Hundred Forty-seven
Eight-thirty of the Clock

"The unendurable is the beginning of the curve of joy."
. . . . . —Djuna Barnes: Nightwood

As woman obsessed with cosmic attitude, MABEL MERCER is *madonna* of Show Business. MABEL MERCER is lady who has suffered to avail: MABEL MERCER now knows all about connexion. Any emotion comes first to count first. And the intellect articulates the emotion. It is for MABEL MERCER, woman of signal Divinity, to make any true emotion to come clear. MABEL MERCER is the greatest *chanteuse-diseuse* of her time. MABEL MERCER IS PURE THEATRE!

Now we are embarked upon being another Lost Generation (*any daddy's favorite dentist notwithstanding*!). One phase of MABEL MERCER's task is for her to epitomise the futility of our denying flux-of-time. So much of this has to do with unrequited love. As a peculiar kind of mystic diamond-dust is showered as her voice, by turns husky and high, sings songs of *lachrymose-lady.* Standing before her piano in a smoke-filled pleasure room of Manhattan, MABEL MERCER's cries tear at the hearts of New Lost Generation members of this current Freud-praising spell. ("Have you the grass here that sings or the bird that is blue?" asks Maeterlinck's Fairy, Berylune | Neighbour Berlingot.)

On Wednesday evening next we are to have MABEL MERCER to be one with us. What more can any man desire at this terrible moment? —Don Roscher

MUSIC

String Quartet . . .

Last Monday and Tuesday nights in Utica the Stuyvesant String Quartet played two programs of chamber music, including quartets by Brahms, Mozart, Haydn, Beethoven, and a first performance in Utica of the Quartet No. 2 by Ernest Bloch.

The Stuyvesant has been heard here before. We like them. They are a wonderfully cohesive group, and the balance, blend, and steady high quality of their musical performance are joys to the ear of both the layman and the musician. Of Brahms, Mozart, Beethoven, and Haydn it may be said that they are always welcome, always fresh, beautiful, and enlightening. All were played with admirable finesse and abundant technical and interpretive skill. On every side the audience was heard to say that the Stuyvesant play beautifully together.

The great thrill of the two evenings was hearing the Bloch Quartet. This modern dissonant composition is in part, poignant beauty and, in part, unadulterated Hell-fire and brimstone. It possesses the full flavor of the Old Testament, of psalmist's verses and prophet's zeal. There is in it the power of angry mobs, the dread of tumult and pestilence. There are wars and rumors of wars. We hear the almost uncontrollable frenzy of temple dancers and, at the end of the Third Movement, an exquisite passage which makes us imagine the blowing of the shofar in some ancient misty synagogue.

The Quartet contains moving lyrical passages, wildly impassioned contrapuntal sections, and the most impressive, shattering, almost maddening unison passages in fortissimo, guaranteed to lift the soul right out of its inadequate frame. And the Passacaglia and Fugue in the Fourth Movement would elicit praise from JSB himself. The Epilogue masterfully draws us back from passionate unreality to an innate sense of sorrow and resignation. Bloch's Quartet is truly great music brought to being in our time. The Stuyvesant's performance was equal to the composition in every detail. —Ben Lake

Woitach's Jazz . . .

One can hear almost any afternoon a rich mass of piano noises swelling out of South Lounge—noises that drew tears from Danny Alvin and grunts and belches of admiration from James P. Johnson. They are noises that once knocked Art Hodes out of a deep arm chair and broke up a beer party at the ELS house. They are noises that hurdle violently a mixture of theorectically unmixable jazz piano styles — of Earl Hines, of Teddy Wilson, of Jess Stacey, of Joe Sullivan, of early Stine, of late Bach, of Art Tatum, Ross, Buckner, Henderson, Kyle and Dave Bowman. They are noises that hurlle violently the clouds of blue cigar smoke and raw gin fumes that hover over a battered piano in South Lounge. They are noises that leap willingly from the long, chemical-stained fingers of Pete Woitach.

Woitach — world traveler, chemist, mathematician, lover of fine wines and fat babes, and one of the tragic immortals of jazz music — is a familiar figure at Hamilton and needs no formal introduction. Of his life before coming to Hamilton, there is little that can't be mentioned in mixed company. He was born in Storeyville, New Orleans. His youth was spent hopping street cars, shagging beers for Louis and Kid Ory, and lighting cigars for James P. Johnson. He saw Pine Top spit blood. He roomed with Bix. He was there when Cootie left the Duke. He introduced Bebop to the Geisha girls, Dixieland to the river boats, and Swing to the Savoy ballroom. He has been around the world in a plane and has eaten fried rice in Spain.

That he is a phenomenon at Hamilton is a certainty. That he is the only living Hamiltonian (with the possible exception of Hot Lips Page) who is playing jazz today, is a probability. That he is — but why go on? He's in there for a bean sandwich. —Paul Johnson

War Memorial To Be Presented

A College Memorial to the alumni who died in service during World War II will be presented next summer, in the form of a new interior for the College Chapel. A committee of the Board of Trustees. headed by Messrs. Coleman Burke and William Eddy, has been planning the project and is now awaiting architects' sketches, which are to be presented for approval next month.

The war memorial will be supported financially by alumni and undergraduates. An appeal for donations to the fund is to begin soon.

Although the actual design of the new chapel interior is yet unknown, plans call for something patterned after the styles of the year 1825. Many desire that the interior match the beauty of the Colonial exterior, rather than form, what they consider, the present unpleasant contrast..

Students, Faculty In Bridge Tournament

A Hamilton tradition of over 20 years standing was renewed at 8 P. M. on Monday, November 10, as the faculty met the students in a Bridge Tourney at the home of Mr. Wallace B. Johnson. The faculty emerged from the foray as winners by a 57,890 to 46,110 score.

Each team was composed of twenty-four members. Originally only seniors were eligible for participation on the student team. However, players were finally drawn from all classes. Mr. Johnson acted as the leader of the faculty, while Richard Carmer led the students.

MERCER RECITAL (Cont'd)

prise with five dollar contributions, and the community at large is invited to buy their tickets from them. The Community Chest is sponsoring the affair too, which should increase considerably the enthusiasm of everyone concerned. Tickets cost $1.20. They are being sold by: (ADPhi) Red Corbett, Art Koponen, Bill Robbins, Matt Finn; (Sig) Keith Wellin, John Parker, John Gorton; (PsiU) Bob Pigott, Bruce Prum, Ed Ives; (DKE) Bill Sculthorpe; (Theta Delt) Alfred "Haulenbeek", Bob Reed, Al Getman, Jerry Plunkett; (DU) Pete Ostroff; (ChiPsi) Dick Ellis; (LXA) Don Birkby; (ELS) Theodore Bates, Clifford Greck; (Squires and Independent) Pete Falk, Berle Goldfuss, Martin Murphy, Steve Feldman, Ted Yonge, Myron Beldock, Arnold Klein, Nate Turkheimer, Douglas Fulton, Charles Davis, Don Parr, Don Roscher, Harvey Shriber, Jack Grant, Tony Lord, Merwin Geffen, Diego del Vayo, Bob Downing, Ed Hayden, Peter Bakwin, and Dave Simonson.

John D. Allegra

Meet the Faculty

John D. Allegra undoubtedly grew up with the impression that everyone spoke a different language. At his home in Brooklyn, his father, an importer of Italian descent, spoke Italian. His mother, of Puerto Rican ancestry, spoke Spanish. It was, therefore, in his youth that he cultivated his early interest in language.

As a junior high school student, Mr. Allegra began the study of French to further round out an expanding linguistic facility. He continued his study of Romance Language throughout high school and later at Fordham where he also took Latin and Greek. In the extra-curricular field, he was one of the first editors of **Fordham France,** a French language student newspaper, and was assistant editor of **Rayon du Cercle Francais,** a yearbook which drew favorable comment from the authorative **French Review.**

After his graduation from Fordham in 1935, Mr. Allegra went on to earn an MA in French the following year, and then worked for awhile as an English to French translator on the New York daily, **Le Courier des Etats-Unis.** In 1937 he resumed graduate study at Columbia—this time in teaching methods. He entered the Army early in 1942, and he spent most of his service time at Drew Field Tampa, Florida, where he instructed a "special literary class."

Honorably discharged in 1945, Mr. Allegra worked briefly as a clerk in the British Ministry of War Transport in New York, and then matriculated at Columbia to work toward a Ph. D. in the field of Romance language philology. Accustomed to large, city universities, Mr. Allegra tersely expresses his opinion of Hamilton — "politely informal."

CINEMA: "THE LADY VANISHES"

Reviewed by Martin Murphy

Somerset Maughn tells the story of the mother and daughter who registered one evening at a hotel in Paris. When the mother became ill the next morning the younger lady was sent by the house doctor to a remote quarter of the city to call on a somwehat retiring though ostensibly brilliant man of medicine, that he might be prevailed upon to treat the ailing woman. The girl returned from a futile journey (the address had been fictitious) to find that the hotel management disclaimed all knowledge of her ever having taken a room there. What was more, the ailing mother had literally vanished.

Like the young lady of that tale, the heroine of "The Lady Vanishes", the Cinema Society's offering of last Friday evening, is also confronted with a disappearing act, though in the instance of this fine Hitchcock film, it is an elderly train companion who is made away with. I think that in the Maughm story it is finally disclosed to the distraught daughter that the Parisian Health Authorities had been the culprits, since it appeared that the unfortunate mother had contracted a terrible disease of bubonic character and for the safety of the town's populace she had been eliminated. But there is no such scientific solution available in "The Lady Vanishes". The scene here is a luxury express train traveling, presumably, through Switzerland, carrying the expected carload of exotic and decidedly suspicious Continetal characters as well as the inevitable group of English ladies and gentlemen (prewar style), forever impatient with the inconveniences with which they must cope.

There is nothing startlingly new in all these ingredients. The tale that Mr. Maughm records is one of the earlier gender employing the idea of a disappearing female whom everyone afterwards insists never existed at all, everyone that is except the ingenue in the piece who just **knows** that she must be **Somewhere.** Generally there is one of two variations put to use in this formula and we have been recently provided with examples of both, speaking movie-wise, by the Cinema Society. A few weeks ago an imaginary President vanished, though in that case the disappearance was self-provoked with an eye to causing a deliberate sensation, more to everybody's exasperation than concern, however. It is that other twist, the involuntary variety, as seen in "The Lady Vanishes", that generally excites much agitated inquiry after the missing soul's whereabouts and occassionally causes the doubting of the personal sanity on the part of the

(Cont'd on Page 6)

Sir, with wonderful new Benex you can almost do this!

Man, this shaving cream doesn't just *wet* your whiskers. It *floods* 'em! Turns 'em into 20% water. And *keeps* them that way . . . a pushover for your blade.

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Transmitter on College Hill

Union Weekend Well "Covered" In Past

With the exception of four war-interrupted seasons, the college newspaper has been "going to print," prior to the annual Hamilton-Union fracas, with slightly under a thousand articles about the rivalry, about the teams, about the respective coaches, about the statistics of past encounters, and even about the price of a round trip railroad ticket to Schenectady . . $2.24 in 1908 if the enterprising team manager was successful in signing up one hundred or more riders. In the November, 1899, pre-Union game-issue of **Hamilton Life** some "wag" put his heart and soul into a substantial poem which we would like to reproduce here, subbing present day counterparts for the "bonecrushers" of that era of Hamilton football:

"Rip 'em up at tackle, hammer 'em at guard,
Shove 'em back at center, All together hard.
Ants around the right end, with Henry to interfere;
Bernie goes through tackle, How the people cheer.

Try them on the left end, Gain is rather small
Now there is a fumble, but Brownie gets the ball.
Kelly goes at the center, that's it, Powers, fine,
Sontheimer takes the ball again, and Warren backs the line.

Crew gains a yard or two, and Moore seven more,
That's the way to rip them up, now's the time to score.
Two more yards by Bernie, where Sherman makes a hole,
Whoops, the ball is over, and Kelly kicks the goal.

At last the half is ended, the score is hard to beat,
The crowd is yelling Svendsen, while Union warms her feet.
So rip 'em up at center, Hammer 'em at guard.
Shove 'em back at tackle, ALL TOGETHER HARD!!"

It will be an old story this Saturday afternoon when Hamilton and Union meet in the continuation of an age old tradition, for these two teams have opposed each other in the final fray of the season since 1890. This game will mark the 52nd scrap between the Garnet and the Buff and Blue. Oddly enough, going into this contest, each team has won and lost twenty-two games while eleven tussles have ended in deadlocks. The series has always been very intense, but friendly; judging from catch phrases, the present generation is perhaps softer than it was in 1919 when the watchword of the undergraduate body was not the sporting BEAT UNION but a rather sanguine GET UNION.

In the days when the college had less than three-hundred students, Union game was THE weekend for "raising hell." High noon recitations were always omitted when the game was played at Schenectady, and the students needed little urging to pack their suitcases and take off via the N.Y. Central for Union. Oftimes there were as many,, if not more Hamilton rooters in the stands, all with their megaphones and banners — it was considered ungentlemanly to appear without these necessary cheering aids in those days. In the 1909 game, held at Union, **Hamilton Life** reported that some 150 Hamiltonians completely "out-yelled" the entire Union student body and gave the best support a Hamilton team ever received off Steuben Field."

Skiers: Outing Club Entertains

Initiating the revival of a sport which has been relatively inactive since the war, the Outing Club will sponsor a meeting for all men interested in skiing next Monday evening at eight in the chemistry auditorium. Feature of the evening will be a short movie entitled **"Ski Chase,"** starring Dick Durrance and other famed masters of the sport. Organizational affairs will be followed with remarks by Mr. Franklin Hunt, faculty adviser for the Outing Club, and others, who will outline the program for the coming year.

Recalling the failure of last year's attempt to reinstate Hamilton's ski team, which was unsuccessful because of weak organization and lack of student interest, the Outing Club plans to offer a more inclusive program which should provide ample opportunity for the developement of the sport. Present plans call for the organization of a team to represent Hamilton in as many intercollegiate competitions as possible. Suitable training slopes have been located near the campus during the fall, and organized practice for the competing team will take place there daily. Members of this group will in turn serve as instructors for beginners, and regular classes will be sheduled. The club will also further the interests of proficient skiers who have no desire to compete and wish to follow the sport for recreation ouly. Pre-season training for all groups will begin next week.

The program has the full support of the Athletic Department, which offers financial backing for the team as well as P. T. credit for time spent in practice.

The management of the Snow Ridge Ski Center at Turin has also indicated interest in the program; regular

(Cont'd on Page 6)

These four seniors play their last game for Hamilton tomorrow: l. to r. H. Formon, R. Brewer, B. Burns, J. Connolly

Union Game Rally Has Important Role

During the past few years, Hamilton men have often been accused of being lacking in that ever-desired but ever-elusive quality known as school spirit. On certain November Friday nights, however, Hillmen have traditionally amazed their detractors (and themselves, incidentally) by suddenly emerging as a college bursting at its seams with excess spirit These Friday nights, of course, are the Union game rallies that have become an integral and eagerly awaited part of Union weekend. And they have been no mere demonstration of a hollow school spirit, emerged for the occasion.

Freshmen would do well to inquire of the more worldly upperclassmen about last year's rally. A large bonfire behind the Theta Delt house not only lit up the sky for several miles around, but also attracted a huge crowd of Hamiltonians and Clinton residents. Moreover, the rather chilly Freshmen were thankful for the warmth. In a renewal of pre-war tradition, they shed winter clothes for more comfortable pajamas, and formed a chain around the huge blaze.

Several years back, before most of the present-day Hill dwellers had even heard of Hamilton, excitement rose to an exceptional pitch. More adventurous members of the undergraduate body deemed it only fitting that the rally should culminate with a journey to Clinton, where needed refreshments could be more readily obtained. Thus, with the aid of a few milk shakes. a hardy group of Hamilton men proceeded to pull the decade's **tour de force.** While unsuspecting Clinton fire-fighters momentarily obliged with turned backs, the intrepid bunch of spirit inflamed college men managed to steal a fire engine from under the dreaming firemen's noses. Some say that it was obtained purely to afford several penniless Hamilton men with transportation to Schenectady, but this explanation is worthless in view of the fact that the rallyers, engine and all, were heard from the next day — in Canada! (Ed. Note: **The Spectator** does not advise repetition of the incident. More convential means of transportation to the game are advisable).

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1921 Season Was Similar to 1947

"As has been called to everyone's attention, it is equally important that every member of the College, évéry friend of the College, and every alumnus who can possibly attend the game, should fight from the sidelines as hard as the men on the field. That fighting spirit, when transmitted from the sidelines to the field of action, will make the men fight just a little harder, run a little faster, and score a little more." Familiar? Yes. Appropriate? Yes. Recent? No!

The quotation is from the editorial in the **Hamilton Life** of November 15, 1921. The occasion — the week before the Union game. The season had been poor, very poor. After losing to Williams, 0-14, the team held Clarkson to a scoreless tie in the mud. The following week, R. P. I. ran through, over, around Hamilton to the tune of 49-0. In an evenly matched game, Hobart's Statesmen ran around end twice to win, 14-0. Two more defeats followed, 0-20 at Amherst and 0-7 against Alfred. In the mud and snow (is this beginning to sound familiar?) Rochester eked out a 7-0 win. Hamilton had lost six games, tied one , and against 111 points scored by her opponents, failed to score!

The editorial concluded: "The team has fought hard throughout the season and deserves the backing and confidence of the student body. Remember—the alumni are out to GET UNION; the undergraduates are out to GET UNION; the team will GET UNION! "A wee bit optimistic? Yes.

But this was a Hamilton team. Names familiar to the students of today played that day. The captain-elect was a backfield man named Warren. The manager's name was Getman. Burns was at left guard, Pope at right end, Reeder at left half, and Macey at right half. The team was composed of men brought up in the Hamilton traditions, and who in turn have reared their own offspring in the same heritage. And part of that tradition was the Union game—where every man in uniform fought a little harder, ran a little faster, and scored a little more.

Reports of other games that season included: "the heavier, more experienced team . . . succeeded in crushing our defense and offense . . . Though the team pushed its opponents hard and came within striking distance several times it was forced to defeat.

But tradition was all they needed. The **Hamiltonian** reported: "It would be wrong to say that there was ever any real doubt about the out-come of the final game—with Union. The strength of the old tradition was in the men. They played as they had never played before, and won. Stern scored for the Varsity in the final period of play. Though the odds seemed against us there was more than the regular team on the field. There was a sense of responsibility and of power. Hamilton 7, Union 0."

Di Gregorio slides to a halt in Haverford Game

Booter's Final Loss Almost A Tie

Ending their season on an unhappy note, the Buff and Blue booters bowed to the soccermen of Ithaca College last Saturday, 3-2. It was a heart-breaker to lose, in as much as the Cayugans scored the winning goal with only three seconds remaining in the second overtime period. The shot was a freak, bouncing off one of the Ithacan's legs, and being slammed home by another in a baseball slide.

The host team opened the scoring in the first period, but the Continentals overtook them and moved into the lead at the intermission. Burton and Kidd drove the leather home in the second quarter, and for a while it looked as if the Ruddmen were going to come home with their first triumph of the campaign. However, the Bombers struck back in the third with another short kick, and the count remained knotted at the end of the regular game. The tilt was apparently going to remain a stalemate until the freak shot decided the issue.

Both teams were baldly hampered by the exceedingly poor weather conditions. Rain and snow made the field a quagmire, and after a few minutes of play, it became very difficult to control the ball. Neither of the teams had many scoring chances, most of the play centering around midfield.

Outstanding in the Hill cause were Russ Osborn, who played a beautiful game at his fullback post, Bill Meservey, Bob Mackay and Tom Gregory. Although the Blue lost, they came very close to turning the fray into an upset against a foe that was conceded a big edge. They showed prospects of fielding a top flight aggregation next year, with all but three of their starting eleven returning.

Svendsen On All-American Board

E. E. "Tad" Wieman, of the University of Maine, president of the American Football Coaches Association, announced last week that Earl G. Svendsen, Hamilton's grid mentor, had been added to the committee which will select the 1947 All-American Football team.

SPORTS

By Peter Falk

Neither team will be rolling for pretzels tomorrow. This game is the money pot of the year. The big loot is at stake, and the winners will move out of the red column into a position where they can afford to celebrate like crazy over a successful season.

The peculiar thing about this annual Union scrap is that it's legitimate. Throughout the nation there are rivalries that should have gone out with Coolidge. Simply because two teams started playing each other about the time of "The Enlightenment", and despite the fact that the record shows one team with three victories in the last nineteen seasons, the big game myth is continued. The phony stimulants that perpetuate these decadent rivalries are the Larry MacPhails, the ingenious public relations men, and the many simple-minded, sentimental fans. We can be thankful to somebody sacred that tomorrow's battle has more than age to recommend it.

* * *

To even the most casual observer, Union, to say the least, is erratic. A fairly weak Hobart team beat them by six points. Yet the temperamental Dutchmen came within a touchdown of powerful Rochester. To try and explain the Hobart game by Enstice's absence is absurd. Naturally it's a factor, but only the previous week, against a stronger team, Union, minus their guiding light scored three times in three quarters.

There is a lot of noise concerning this Enstice fellow. Believe all the reports from Schenectady about him and you'll have a cross between Luckman and Bronko Nagurski. They say he is a "candidate for the little All-American" and McLaughry calls him "one of the best small college backs operating from the single wing I've ever known." Undoubtedly the young man has celestial powers. But about the time of last year's Hamilton game he must have had a run-in with the Lord. He could have used some heavenly assistance, but it never arrived.

* * *

Last week's Hamilton-Haverford game was a double phenomenon. It was a phenomenon that the game was played, and, once finished, a phenomenon that Hamilton lost.

Svendsen's men racked up thirteen first downs to Haverford's four. In fact the locals outgained, outpassed, and out everythinged the visitors. But like we've heard said before, "you've gotta score to win."

Hamilton's line play last week, especially in the second half, was fine. Bob Hilfinger and Gabe Smilkstein both did great jobs. They crashed hard, followed up plays for tackles, and protected their ends. Except for one defensive blunder, which went for seventy-six yards and a touchdown, the Continental line was immovable.

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CLOTHING DRIVE IS SUCCESSFUL

A few fortunate families in France, Italy and England will be the recipients of much-needed clothing which the students and faculty of Hamilton College contributed in last week's clothing drive.

The idea for such a drive for used clothing for needy European families was first conceived by Omar Pound who presented it to the Canterbury Club. This group organized plans for collection and shipment of the clothing, and under the direction of Omar Pound and Morgan Olcott the drive was carried into operation.

Although the initial collections did not appear promising, the late contributions of students and the faculty donations made the results very satisfactory. Five cartons of overcoats, jackets, shoes and many other articles, most of which were in usable condition, were collected and are now being repaired and relied for shipment under the supervision of Mrs. George Nesbitt.

FRATERNITIES (Cont'd)

eration for all these facts those present reached the following decisions:

1. The College will support the organization or reorganization of any fraternity group on the Hill.

2. The College will give financial aid not beyond budgetary requirements to this group.

3. A Trustee-undergraduate committee will be formed to consider the establishment of this new group.

On November 6 a new fraternity was officially inaugurated on College Hill with the blessing of the Administration. Plans for expansion of the group's activities have been formed and are now in the process of being carried out.

Alumni Fund Handled 200 Extra Students

Educatonal accomodations for an extra 200 men at Hamilton College this year were provided in large measure by an infusion of more than $62,000 in Alumni Fund donations, President Thomas Brown Rudd announced recently, as he accepted the gifts formally from Fred L. Palmer. New York public relations counselor and chairman of the 1947 alumni drive.

Pointing out that no student in an independent college ever pays the cost of his education, Dr. Rudd said that the Fund this year enabled Hamilton to operate as a college with the income from an extra two million dollars over and above the collge's normal endowment of four million.

President Rudd pointed out that approximately one-half the total cost of a Hamilton education is paid from endowment income and Alumni Fund donations, and that the contributions this year aided immeasureably at a time when colleges everywhere faced rising costs, lowered returns on investments, and increased enrollments.

OUTING CLUB (Cont'd)

weekend trips to the Center may be organized. The club hopes that arrangements can be made for Mr. Hannes Schmidt, professional instructor at Turin, to be on the campus at various times during the season to assist in the program.

CINEMA (Cont'd)

poor fish who has been left out on the act.

"The Lady Vanishes" has these standard props that invariably accrue to plots set in the tortured landscapes of Central Europe. But there is a big difference. This is one of the first film successes of Alfred Hitchcock, whose earlier "39 Steps" is surely one of the classic thrillers of all time. Since that period of ingenious creation for the English films of 10 or 15 years ago let it be known, Mr. Hitchcock has been swallowed up in the business ledgers of Hollywood. I should not divulge any more of the story of "The Lady Vanishes," out of consideration for those of you who haven't seen it. Those of you who have, know that it is a wonderful 90 minutes or so of entertainment. I wouldn't have to tell you much about the content of the thing if it were one of the later Hitchcock production, since this craftsman is now relying, it appears, on treatment alone. He seems to have forgotten that what made his earlier efforts such enjoyable fare was not **only** exciting treatment but also exciting story. That's what makes the difference between this film and, oh, say a drear "suspicion". And that's why "The Lady Vanishes" is well worth your time.

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